

## IFIN-festivalen 2019 i Oslo



**Christiana Katsarou** is a teacher of greek language and a greek dance educator. She studied Greek Philology at the Athens University and Theatre in the Drama School Kostas Kazakos. She has been cooperating with various language and culture centres in Ikaria, Athens and abroad. She has started dancing since her childhood and has been trained in various cultural dance associations and seminars: however she recognizes as her most significant “dance school” the local feasts of Ikaria, that she had the luck to experience during her stay on the island and later to study as a teacher of a local cultural association (Lykeion ton Ellinidon) and during her field research for her Master’s in Greek Folk Studies and Culture (School of Pedagogics, Athens University). For the last twenty years she has been trying to communicate her love for the island dances of that area while arranging dance workshops abroad as well as in Ikaria. She is currently running a PHD research about the relationship of the foreigner travellers who participate in the phenomenon of dance tourism in Greece focusing on traditional dance events and workshops. (Kapodistrian University - Folkloristics department)

<https://www.ikariadance.com/membre/presentation.php>



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**Genci Kastrati** finished his studies at the Academy of Fine arts in historical dancing, which is the Albanian equivalent of folklore dancing. By that time he was already a solo dancer at the National Ensemble, but also became choreographer for the ensemble and presented his first complete concert in 2008.

Apart from this job, Genci is also teacher at the Art Academy, the Academy of Sports and member of the scientific council of the National Centre for Non-material Culture, and occasionally involved in teaching at amateur groups.

Since 2010, Genci has been teaching at workshops in Germany, Italy, Sweden, Switzerland, and the Netherlands.

*“Genci is a great dancer with a charming and energetic personality who teaches unique and authentic Albanian folk dances to great music.” – Lee Otterholt*

