



A CYPRIOT EVENING IN OSLO

Friday, 18 March at 6.00 pm (ends 8.30 pm)

Venue: The House of Literature | Wergelandsveien 29 | Oslo | [Web](#)

The Centre of Visual Arts and Research is the first and only bicomunal museum in Cyprus. Aiming at the promotion of Cypriot culture and the reconciliation and peaceful coexistence between the communities on the island, the Centre came into being with the help of USAID and the EEA Norway Grants, in September 2014. Its home is a four floor building just next to the dividing line of the walled capital of the island, the walled city of Nicosia.



The lecture "Travelling Artists to Cyprus" by Dr Rita C. Severis, proposes to acquaint the audience with the recent history of the island through works of art by visiting artists to Cyprus. It unfolds a panorama of the island, with its landscape, monuments and people, and presents the views, perceptions and prejudices of those who visited. The lecture will be accompanied with over 100 illustrations and is about 45-50 minutes. "Caterina, the last Queen of Cyprus" is a combined effort between the Centre of Visual Arts and Research and Alpha Square theatre, under the directorship of Andreas Araouzos. The production is a monologue relating the story of the last tragic queen of Cyprus, the Venetian Caterina Cornaro. The last Lusignan king of the island marries in

1472 a beautiful girl from Venice so as to form an alliance with Venice who had the largest fleet in the Mediterranean. He needed strong allies in view of the Ottomans who were eyeing Cyprus. Young Caterina was crowned queen and came to love Cyprus. But her happiness was cut short a year later when her husband King James II died under curious circumstances and a few months later she found her only baby son dead in its crib. She is alone, trying to rule but is in fact totally controlled by Venice who wanted the island. In 1489 Caterina is asked to abdicate and give the throne of Cyprus to Venice.....

A theatrical monologue in English, whereby Caterina Cornaro of Venice recounts her story, from 14 until her death, her life in Cyprus and her bond with the island, as well as her tragic and oppressed status as a pawn of ruthless politics aiming at the island's domination. Christina Marouchou, in a museum costume and accompanied by artwork about Caterina, gives a brilliant performance, an hour's salute to the last queen...



The event is financed by Norway through the [EEA and Norway Grants](#).



Norwegian Ministry
of Foreign Affairs

